# **COURSE DETAIL**

## THE ASIAN PACIFIC WAR IN JAPANESE FILM

## **Country**

Germany

#### **Host Institution**

**Humboldt University Berlin** 

## Program(s)

**Humboldt University Berlin** 

## **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

### **UCEAP Course Number**

103

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE ASIAN PACIFIC WAR IN JAPANESE FILM

## **UCEAP Transcript Title**

**ASIAN PACIFIC WAR** 

## **UCEAP Quarter Units**

4.50

### **UCEAP Semester Units**

3.00

### **Course Description**

This course details the influence of the Asian Pacific War on Japanese Film. Specifically, it examines how central experiences are represented, such as the relationship with China, Pearl Harbor, the Occupation of South China, daily life in Japan, and how it influenced later Films and even Anime.

### Language(s) of Instruction

German

### **Host Institution Course Number**

53658

#### **Host Institution Course Title**

DER ASIATISCH-PAZIFISCHE KRIEG IM JAPANISCHEN FILM

#### **Host Institution Course Details**

### **Host Institution Campus**

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

## **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Asien- und Afrikawissenschafte

#### **Course Last Reviewed**

Print