

COURSE DETAIL

GHANAIAN LITERATURE

Country

Ghana

Host Institution

University of Ghana, Legon

Program(s)

University of Ghana

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English African Studies

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

GHANAIAN LITERATURE

UCEAP Transcript Title

GHANAIAN LITERATURE

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course introduces students to the evolution of creative writing by Ghanaian authors in the context of the emergence of the modern nation state in Africa. It discusses such issues as nationalism, national politics, and national language. Students gain familiarity with representative texts and authors. Topics include the rise of a national literature, characteristic features of Akan oral literature and Ewe oral literature, the national theater movement, and Ghanaian fiction and poetry. Texts: Kofi Awoonor, GUARDIANS OF THE SACRED WORD; Efua Sutherland, THE MARRIAGE OF ANASEWA; Ayi Kwei Armah, TWO THOUSAND SEASONS; Ama Ata Aidoo, THE GIRL WHO CAN AND OTHER STORIES; Amma Darko, HOUSEMAID; and selected poems from Ama Ata Aidoo, Kofi Awoonor, Kwesi Brew, Atukwei Okai, Kofi Anyidoho, Abena Busia, and Kwadwo Opoku-Agyemang. NEW This is an upper level course intended to introduce students to the evolution of creative writing by Ghanaian authors in the specific context of the emergence of the modern nation state in Africa. Issues such as nationalism and literature, national culture and the literary imagination, concepts of national literature, the search for new forms of artistic expression and the Pan African tradition in Ghanaian literature will inform readings and discussions.

Language(s) of Instruction

English

Host Institution Course Number

ENGL443

Host Institution Course Title

GHANAIAN LITERATURE

Host Institution Campus

University of Ghana, Legon

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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