

# COURSE DETAIL

## BEYOND BOLLYWOOD: INDIAN CINEMA IN A TRANSNATIONAL FRAME

**Country**

United Kingdom - England

**Host Institution**

University of London, Royal Holloway

**Program(s)**

University of London, Royal Holloway

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

143

**UCEAP Course Suffix****UCEAP Official Title**

BEYOND BOLLYWOOD: INDIAN CINEMA IN A TRANSNATIONAL FRAME

**UCEAP Transcript Title**

INDIAN CINEMA

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## **Course Description**

This course provides an overview of the history, aesthetics, and cultural politics of cinema in India (the country that produces the highest number of films in the world), with a special focus on the Hindi cinema produced in Bombay (Mumbai) and consumed around the world under the label of Bollywood. Throughout its history, Indian cinema has attracted audiences across its borders, assimilated a wide range of global cinematic influences, and prevented Hollywood from making inroads into its home territory. The course focuses on the interplay between the national and the transnational in the making of Indian film cultures during two crucial periods of transformation.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

MA2077

## **Host Institution Course Title**

BEYOND BOLLYWOOD: INDIAN CINEMA IN A TRANSNATIONAL FRAME

## **Host Institution Course Details**

## **Host Institution Campus**

Royal Holloway, University of London

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Media Arts

## **Course Last Reviewed**

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