

# COURSE DETAIL

## QUESTIONS OF GENDER IN MEDIA AND CULTURE

**Country**

France

**Host Institution**

Sciences Po Reims

**Program(s)**

Sciences Po Reims

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Women's & Gender Studies Film & Media Studies Communication

**UCEAP Course Number**

101

**UCEAP Course Suffix****UCEAP Official Title**

QUESTIONS OF GENDER IN MEDIA AND CULTURE

**UCEAP Transcript Title**

GENDER MEDIA&CULTR

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

Media and popular culture have long played a key role in shaping and reflecting gendered power relations as well as processes of identification. This course provides an introduction to the representations and constructions of gender in contemporary culture and media. It develops students' understanding of gender, media, and culture in a period of time of rapid globalization and digitization. Through this course, students acquire theoretical and methodological tools to study gender in the media, and across a range of contemporary cultural phenomena. They apply a critical lens to the representations of gender in popular cultural media, focusing on the production, circulation, and reception of media representations of masculinity, femininity, and sexuality. The course also explores the ways in which questions of gender and sexuality might shape and inform identities. It adopts an intersectional approach and analyzes the way gender intersects with race, class, and sexuality.

### Language(s) of Instruction

English

### Host Institution Course Number

16945

### Host Institution Course Title

QUESTIONS OF GENDER IN MEDIA AND CULTURE

### Host Institution Campus

Seminar

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Journalism & Communication

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