

## COURSE DETAIL

### DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

**Country**

Germany

**Host Institution**

Humboldt University Berlin

**Program(s)**

Humboldt University Berlin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Art History

**UCEAP Course Number**

107

**UCEAP Course Suffix****UCEAP Official Title**

DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

**UCEAP Transcript Title**

DOC FILM & PHOTO CA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course addresses the rise of documentary film and photography in California from 1870 to 1970. The course is interdisciplinary in nature, measuring the complexity of documentary work in California alongside a larger cultural terrain, including fiction and film. This course is dedicated to the weird, the obscure, and the comedy in documentary practice, all of which has been overlooked by our current histories of documentary. Artists discussed in this course include a number of significant filmmakers and photographers such as Eadweard Muybridge, Dorothea Lange, Maya Deren, Toyo Miyatake, Weegee, Ed Ruscha, Allan Sekula, Martha Rosler, John Divola, and the LA Rebellion. In concentrating on California, the works analyzed in this course are mobilized to put pressure on photographic histories of the period that all too often privilege photographic works produced out East (namely New York).

## Language(s) of Instruction

English

## Host Institution Course Number

533660

## Host Institution Course Title

DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

## Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Kunst- und Bildgeschichte

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