

COURSE DETAIL

DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Art History

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

UCEAP Transcript Title

DOC FILM & PHOTO CA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course addresses the rise of documentary film and photography in California from 1870 to 1970. The course is interdisciplinary in nature, measuring the complexity of documentary work in California alongside a larger cultural terrain, including fiction and film. This course is dedicated to the weird, the obscure, and the comedy in documentary practice, all of which has been overlooked by our current histories of documentary. Artists discussed in this course include a number of significant filmmakers and photographers such as Eadweard Muybridge, Dorothea Lange, Maya Deren, Toyo Miyatake, Weegee, Ed Ruscha, Allan Sekula, Martha Rosler, John Divola, and the LA Rebellion. In concentrating on California, the works analyzed in this course are mobilized to put pressure on photographic histories of the period that all too often privilege photographic works produced out East (namely New York).

Language(s) of Instruction

English

Host Institution Course Number

533660

Host Institution Course Title

AFTERLIVES: DOCUMENTARY FILM AND PHOTOGRAPHY IN CALIFORNIA 1870-1970

Host Institution Course Details

Host Institution Campus

KULTUR-, SOZIAL- UND BILDUNGSWISSENSCHAFTLICHE FAKULTÄT

Host Institution Faculty

Host Institution Degree

Host Institution Department

Kunst- und Bildgeschichte

Course Last Reviewed

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