

## COURSE DETAIL

### CHINESE DRAMA

**Country**

Hong Kong

**Host Institution**

Hong Kong University of Science and Technology (HKUST)

**Program(s)**

Hong Kong University of Science and Technology

**UCEAP Course Level**

Lower Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

20

**UCEAP Course Suffix****UCEAP Official Title**

CHINESE DRAMA

**UCEAP Transcript Title**

CHINESE DRAMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course mainly explains the most typical representative works of Chinese opera - Tang Xianzu's PEONY PAVILION, which enables students to actually read a traditional Chinese classic in their university life and comprehend PEONY PAVILION as a drama in Chinese literature. The course emphasizes the historical location and value in the development of ideas and culture. The course uses Bai Xianyong's YOUTH EDITION PEONY PAVILION as a reference to help explain the text of Peony Pavilion, combines fun and seriousness, and finally enhances students' aesthetic taste and ability to understand beauty.

## Language(s) of Instruction

Chinese

## Host Institution Course Number

HUMA2320

## Host Institution Course Title

CHINESE DRAMA

## Host Institution Campus

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Humanities

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