

# COURSE DETAIL

## CREATIVE WRITING AND CRITICAL SEEING

**Country**

United Kingdom - England

**Host Institution**

University of Cambridge, Pembroke College

**Program(s)**

Summer in Cambridge

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

103

**UCEAP Course Suffix**

S

**UCEAP Official Title**

CREATIVE WRITING AND CRITICAL SEEING

**UCEAP Transcript Title**

CREATIVE WRITING

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## **Course Description**

This course is dedicated to the practice of writing as literary experiment: a radical inquiry into the possibilities of mind and language and, by implication, an exploration into the nature of difference and interdependence. As such it regards creative writing as an extension of critical reading and seeing. Through a series of workshops this course invites students to move through a number of short literary exercises, some of which orbit existing models, while others are freshly imagined. These are culled from the study of the methods, processes, and techniques of a range of writers and artists that cut across time and discipline, and are as different from one another as Virginia Woolf, Basho, Frank O'Hara, Paul Cezanne, Gertrude Stein, Charles Olson, Hélène Cixous, Amiri Baraka, Patrick Keiller, Charlie Parker, Raymond Queneau, Michelangelo Antonioni, Jackson Pollock, and Allen Ginsberg.

## **Language(s) of Instruction**

English

## **Host Institution Course Number**

## **Host Institution Course Title**

CREATIVE WRITING AND CRITICAL SEEING

## **Host Institution Course Details**

<https://www.pem.cam.ac.uk/international-programmes/pembroke-cambridge-summer-pr...>

## **Host Institution Campus**

University of Cambridge

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Arts and Humanities

**Course Last Reviewed**

2022-2023

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