

COURSE DETAIL

CREATIVE WRITING AND CRITICAL SEEING

Country

United Kingdom - England

Host Institution

University of Cambridge, Pembroke College

Program(s)

Summer in Cambridge

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

103

UCEAP Course Suffix

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UCEAP Official Title

CREATIVE WRITING AND CRITICAL SEEING

UCEAP Transcript Title

CREATIVE WRITING

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course is dedicated to the practice of writing as literary experiment: a radical inquiry into the possibilities of mind and language and, by implication, an exploration into the nature of difference and interdependence. As such it regards creative writing as an extension of critical reading and seeing. Through a series of workshops this course invites students to move through a number of short literary exercises, some of which orbit existing models, while others are freshly imagined. These are culled from the study of the methods, processes, and techniques of a range of writers and artists that cut across time and discipline, and are as different from one another as Virginia Woolf, Basho, Frank O'Hara, Paul Cezanne, Gertrude Stein, Charles Olson, Hélène Cixous, Amiri Baraka, Patrick Keiller, Charlie Parker, Raymond Queneau, Michelangelo Antonioni, Jackson Pollock, and Allen Ginsberg.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

CREATIVE WRITING AND CRITICAL SEEING

Host Institution Campus

University of Cambridge

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

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