# **COURSE DETAIL**

# ART AND THE AESTHETICS OF THE EVERYDAY Country

# Host Institution

University of Sydney

#### Program(s)

Australia

University of Sydney

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

**Art History** 

# **UCEAP Course Number**

112

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

ART AND THE AESTHETICS OF THE EVERYDAY

### **UCEAP Transcript Title**

**AESTHETICS/EVERYDAY** 

# **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

#### **Course Description**

This course covers contemporary and historical art made in response to the ebb and flow of daily life and the material conditions of the street, the city, and the home. It explores texts of the art and politics of the everyday and topics related to the 19th through 21st-century theory and practice. Students focus on artists who heighten awareness of the banal and mundane, of the detritus of life, of gendered distinctions between home and city, and the paradoxical revelation of the marvelous in the everyday.

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

**ARHT3673** 

#### **Host Institution Course Title**

ART AND THE AESTHETICS OF THE EVERYDAY

#### **Host Institution Campus**

sydney

# **Host Institution Faculty**

**Host Institution Degree** 

# **Host Institution Department**

**Art History** 

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