# **COURSE DETAIL**

## **BERLIN HISTORY AND LITERATURE**

Country

Germany

**Host Institution** Free University of Berlin

**Program(s)** European Studies

UCEAP Course Level Upper Division

UCEAP Subject Area(s) History German

**UCEAP Course Number** 104

**UCEAP Course Suffix** 

UCEAP Official Title BERLIN HISTORY AND LITERATURE

UCEAP Transcript Title BERLIN HISTORY&LIT

**UCEAP Quarter Units** 4.50

**UCEAP Semester Units** 3.00

# **Course Description**

This course explores the representations and topographies of Berlin between the first German reunification and the second. The course focuses on the major events and conflicts that have had lasting presence: the rise of the modern metropolis; economic depression and social unrest; the two world wars; Nazism and the Holocaust; and the Cold War and its aftermath the most disruptive and defining events of the 20th century. Students examine the conflicting identities, ideologies, and aesthetic theories informing the events that have shaped collective history. Of central concern are the conflicting identities, ideologies, and aesthetic theories informing the events that have shaped the history of Berlin. Part of the course involves developing strategies for reading and walking through this multi-layered and contradictory landscape. In addition to discussing the regular reading assignments, students devote some time to discussing the complex relations between space, text, history, and memory. Relevant films are watched and city excursions are organized outside of regular class times.

## Language(s) of Instruction English

Host Institution Course Number FU-BEST 7

Host Institution Course Title BERLIN: HISTORY, MEMORY, LITERATURE

#### **Host Institution Campus** Free Univ. Berlin

Host Institution Faculty

Host Institution Degree

Host Institution Department FU-BEST

Print