

## COURSE DETAIL

### CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

100

**UCEAP Course Suffix****UCEAP Official Title**

CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

**UCEAP Transcript Title**

THRY OF CONTEMP ART

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

This course provides you with thematic perspectives and methodologies of Visual Culture. You will develop an understanding of Critical and Cultural Theories and their relevance to art theory and practice. The course will show you how these discourses and techniques can be applied to vary our take on objects, ideas and experiences which we may otherwise conceive of as fixed. We will specifically focus on the radical questioning of conventional concepts of truth, value, unity and stability. This course provides routes to understand how disparate experiences come to form specific cultural paradigms that are interrelated with the production and reception of contemporary art. The framing of this course intends to give an up-to-date grounding in key arguments in Visual Culture and Critical and Cultural Theories of Contemporary Art in order to complement students' existing studio practice or study in another subject area.

## Language(s) of Instruction

English

## Host Institution Course Number

ARTX08087

## Host Institution Course Title

CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

## Host Institution Campus

University of Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Edinburgh College of Art: Art

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