

COURSE DETAIL

CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

100

UCEAP Course Suffix**UCEAP Official Title**

CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

UCEAP Transcript Title

THRY OF CONTEMP ART

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course provides you with thematic perspectives and methodologies of Visual Culture. You will develop an understanding of Critical and Cultural Theories and their relevance to art theory and practice. The course will show you how these discourses and techniques can be applied to vary our take on objects, ideas and experiences which we may otherwise conceive of as fixed. We will specifically focus on the radical questioning of conventional concepts of truth, value, unity and stability. This course provides routes to understand how disparate experiences come to form specific cultural paradigms that are interrelated with the production and reception of contemporary art. The framing of this course intends to give an up-to-date grounding in key arguments in Visual Culture and Critical and Cultural Theories of Contemporary Art in order to complement students' existing studio practice or study in another subject area.

Language(s) of Instruction

English

Host Institution Course Number

ARTX08087

Host Institution Course Title

CRITICAL AND CULTURAL THEORIES OF CONTEMPORARY ART

Host Institution Course Details

Host Institution Campus

University of Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Edinburgh College of Art: Art

Course Last Reviewed

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