

COURSE DETAIL

MODERN MYTHS

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

131

UCEAP Course Suffix

N

UCEAP Official Title

MODERN MYTHS

UCEAP Transcript Title

MODERN MYTHS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Exploring the nature of myth, this course asks where we see myths being created and retold in the modern era and why a form that is often considered to be ancient still has such prominence today. Students read a range of modern mythic narratives, from the Caribbean to Japan, from the United States to the UK, considering how and why myth takes shape in 20th- and 21st-century literature. Examining the modern reception of ancient myths from Greek and Yoruba culture and delving into the creation of new mythic tales in graphic novels and performance poetry, students ask questions about what makes a text mythic and explore the ways in which myth continues to be used to address and think through very contemporary concerns.

Language(s) of Instruction

English

Host Institution Course Number

6ABA0015

Host Institution Course Title

MODERN MYTHS

Host Institution Campus

King's College London/ Strand Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts and Humanities

[Print](#)