

COURSE DETAIL

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Pontifical Catholic University of Chile, University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

UCEAP Transcript Title

CONTEMP THEATER

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course focuses on the ways gender, language, history, and theater criticism question categories of drama analysis. It provides a study of a series of theatrical materials of significant "dramaturgical density": theatrical montages, dramatic texts, and montage records, among others. The course is organized into three units that address the direction of contemporary Chilean theater, such as plays that address marginalization, racialization and segregation, as well as the reevaluation of apocryphal documents.

Language(s) of Instruction

Spanish

Host Institution Course Number

LET291E

Host Institution Course Title

TEATRO CONTEMPORÁNEO: CUERPO, PALABRA, DOCUMENTO

Host Institution Course Details

http://catalogo.uc.cl/index.php?tmpl=component&option=com_catalogo&view=program...

Host Institution Campus

Campus San Joaquín

Host Institution Faculty

Host Institution Degree

Host Institution Department

Facultad de Letras

Course Last Reviewed

2018-2019

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