

## COURSE DETAIL

### CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

**Country**

Chile

**Host Institution**

Pontifical Catholic University of Chile

**Program(s)**

Pontifical Catholic University of Chile, University of Chile

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Spanish

**UCEAP Course Number**

151

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

**UCEAP Transcript Title**

CONTEMP THEATER

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

**Course Description**

This course focuses on the ways gender, language, history, and theater criticism question categories of drama analysis. It provides a study of a series of theatrical materials of significant "dramaturgical density": theatrical montages, dramatic texts, and montage records, among others. The course is organized into three units that address the direction of contemporary Chilean theater, such as plays that address marginalization, racialization and segregation, as well as the reevaluation of apocryphal documents.

**Language(s) of Instruction**

Spanish

**Host Institution Course Number**

LET291E

**Host Institution Course Title**

TEATRO CONTEMPORÁNEO: CUERPO, PALABRA, DOCUMENTO

**Host Institution Campus**

Campus San Joaquín

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

Facultad de Letras

[Print](#)