

COURSE DETAIL

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Pontifical Catholic University of Chile, University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Spanish

UCEAP Course Number

151

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

UCEAP Transcript Title

CONTEMP THEATER

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course focuses on the ways gender, language, history, and theater criticism question categories of drama analysis. It provides a study of a series of theatrical materials of significant "dramaturgical density": theatrical montages, dramatic texts, and montage records, among others. The course is organized into three units that address the direction of contemporary Chilean theater, such as plays that address marginalization, racialization and segregation, as well as the reevaluation of apocryphal documents.

Language(s) of Instruction

Spanish

Host Institution Course Number

LET291E

Host Institution Course Title

CONTEMPORARY THEATER: BODY, WORD AND DOCUMENT

Host Institution Campus

Campus San Joaquín

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Facultad de Letras

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