

# COURSE DETAIL

## HISTORY OF CONTEMPORARY CREATION

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

149

**UCEAP Course Suffix****UCEAP Official Title**

HISTORY OF CONTEMPORARY CREATION

**UCEAP Transcript Title**

HIST CONTEMP CREATN

**UCEAP Quarter Units**

3.50

**UCEAP Semester Units**

2.30

## **Course Description**

This course, built around nine sessions and three major themes, addresses some issues of a technical or philosophical nature that introduce the themes through the actuality of creation in the fields of visual arts, sound art, dance, cinema, architecture, or design. The course aims to activate in students an open sensibility to contemporary art to stimulate their curiosity with regard to the actuality of creation, understood here in a broad sense.

## **Language(s) of Instruction**

French

## **Host Institution Course Number**

LAA1M32

## **Host Institution Course Title**

HISTOIRE DE LA CRÉATION CONTEMPORAINE

## **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

## **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Design

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