COURSE DETAIL

HISTORY OF CONTEMPORARY CREATION

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

149

UCEAP Course Suffix

UCEAP Official Title

HISTORY OF CONTEMPORARY CREATION

UCEAP Transcript Title

HIST CONTEMP CREATN

UCEAP Quarter Units

3.50

UCEAP Semester Units

2.30

Course Description

This course, built around nine sessions and three major themes, addresses some issues of a technical or philosophical nature that introduce the themes through the actuality of creation in the fields of visual arts, sound art, dance, cinema, architecture, or design. The course aims to activate in students an open sensibility to contemporary art to stimulate their curiosity with regard to the actuality of creation, understood here in a broad sense.

Language(s) of Instruction

French

Host Institution Course Number

LAA1M32

Host Institution Course Title

HISTOIRE DE LA CRÉATION CONTEMPORAINE

Host Institution Course Details

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Design

Course Last Reviewed

Print