COURSE DETAIL

POPULAR MUSIC, TECHNOLOGY, AND SOCIETY

Country
United Kingdom - Scotland

Host Institution
University of Edinburgh

Program(s)
University of Edinburgh

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
Sociology

UCEAP Course Number
124

UCEAP Course Suffix

UCEAP Official Title
POPULAR MUSIC, TECHNOLOGY, AND SOCIETY

UCEAP Transcript Title
POP MUS/TECH&SOCTY

UCEAP Quarter Units
8.00

UCEAP Semester Units
5.30

Course Description

Popular music is one of the primary leisure and entertainment resources in late modern society and understanding links between technology, music, and everyday life is an attractive way to exercise the sociological imagination. The course offers a representative selection of ways of studying pop music from a broadly cultural sociological perspective that attunes itself to the question of technology, particularly digital and virtual technology. It is based on a mix of theoretical and empirical approaches to popular music's socio-technical organization and its active role in ordering everyday life. Topics include the shape and nature of the music industry after Napster, the voice in popular music, video games and music, digital democratization, live music, retromania, and Japanese virtual idols.

Language(s) of Instruction

English

Host Institution Course Number

SCIL10064

Host Institution Course Title

POPULAR MUSIC, TECHNOLOGY AND SOCIETY

Host Institution Course Details

http://www.drps.ed.ac.uk/23-24/dpt/cxscil10064.htm

Host Institution Campus

Edinburgh

Host Institution Faculty

Host Institution Degree

Host Institution Department

Sociology

Course Last Reviewed

2023-2024

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