

## COURSE DETAIL

### POPULAR MUSIC, TECHNOLOGY, AND SOCIETY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

POPULAR MUSIC, TECHNOLOGY, AND SOCIETY

**UCEAP Transcript Title**

POP MUS/TECH&SOCTY

**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

Popular music is one of the primary leisure and entertainment resources in late modern society and understanding links between technology, music, and everyday life is an attractive way to exercise the sociological imagination. The course offers a representative selection of ways of studying pop music from a broadly cultural sociological perspective that attunes itself to the question of technology, particularly digital and virtual technology. It is based on a mix of theoretical and empirical approaches to popular music's socio-technical organization and its active role in ordering everyday life. Topics include the shape and nature of the music industry after Napster, the voice in popular music, video games and music, digital democratization, live music, retromania, and Japanese virtual idols.

## Language(s) of Instruction

English

## Host Institution Course Number

SCIL10064

## Host Institution Course Title

POPULAR MUSIC, TECHNOLOGY AND SOCIETY

## Host Institution Campus

Edinburgh

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Sociology

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