

COURSE DETAIL

ART IN THE 19TH CENTURY

Country

France

Host Institution

University of Bordeaux

Program(s)

French in Bordeaux, University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Art History

UCEAP Course Number

173

UCEAP Course Suffix

C

UCEAP Official Title

ART IN THE 19TH CENTURY

UCEAP Transcript Title

ART IN 19TH CENTURY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course presents the aesthetic changes and new artistic currents experienced in French painting in the 19th century. It provides an introduction to and analysis of neo-classicism with the presentation of two artists: David and Ingres; romanticism seen through the works of Géricault and Delacroix; realism in France through the study of works by Courbet; the impressionists presented first by the influence of Manet, then by the analysis of works by Monet and Renoir; and post-impressionism through the presentation of four precursor painters of the 20th century painting movements: Cézanne, Seurat, Van Gogh, and Gauguin.

Language(s) of Instruction

French

Host Institution Course Number

DFS2OP13

Host Institution Course Title

ART DU 19ÈME SIÈCLE

Host Institution Campus

UNIVERSITÉ BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

DEFLE

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