

# COURSE DETAIL

## ART IN THE 19TH CENTURY

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

French in Bordeaux, University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Art History

**UCEAP Course Number**

173

**UCEAP Course Suffix**

C

**UCEAP Official Title**

ART IN THE 19TH CENTURY

**UCEAP Transcript Title**

ART IN 19TH CENTURY

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

This course presents the aesthetic changes and new artistic currents experienced in French painting in the 19th century. It provides an introduction to and analysis of neo-classicism with the presentation of two artists: David and Ingres; romanticism seen through the works of Géricault and Delacroix; realism in France through the study of works by Courbet; the impressionists presented first by the influence of Manet, then by the analysis of works by Monet and Renoir; and post-impressionism through the presentation of four precursor painters of the 20th century painting movements: Cézanne, Seurat, Van Gogh, and Gauguin.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

DFS2OP13

### **Host Institution Course Title**

ART DU 19ÈME SIÈCLE

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

DEFLE

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