

COURSE DETAIL

INTENSIVE ADVANCED INTERMEDIATE FRENCH

Country

France

Host Institution

UC Center, Paris

Program(s)

French in Paris, University of Lyon, University of Bordeaux

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

French

UCEAP Course Number

56

UCEAP Course Suffix

B

UCEAP Official Title

INTENSIVE ADVANCED INTERMEDIATE FRENCH

UCEAP Transcript Title

INTS ADV INTERMD FR

UCEAP Quarter Units

5.00

UCEAP Semester Units

Course Description

This course, the fifth in our intensive summer language program sequences, with its contiguous course FR56A, is roughly equivalent to the fifth and sixth quarters of French language instruction on students' home campuses. FR56A and FR56B provide students who have completed more than a university-level first-year French course or its equivalent the opportunity to expand and improve their speaking, listening, reading, and writing skills, as well as expand their cultural knowledge of the French and Francophone world. The course is based on a presentation of intermediate-level forms of grammar, an expansion of students' basic working vocabulary, and practice of oral and written communicative skills. Placement in this course is determined by students' previous experience and the results of a language assessment taken prior to arrival. Course material includes: *MOTIFS: AN INTRODUCTION TO FRENCH*, by K. Jansma, Heinle, 5th Edition, 2011, and *RÉSEAU: COMMUNICATION, INTEGRATION, INTERSECTIONS*, by J.M. Schultz and M.P. Tranvouez, Prentice Hall, 1st Edition, 2010. Through the FR56AB sequence course, students gain the ability to communicate in spoken and written French and develop a understanding of intermediate French grammar points and a working vocabulary of information on French and Francophone culture including family structures, the distribution of household chores, housing, health, politics, the education system, leisure activities, the arts, multicultural society, and vernacular French. Following the 56AB course sequence, students should be able to use all the verb tenses of high-frequency regular and irregular verbs including reflexive verbs, use the indicative, imperative, conditional, subjunctive and infinitive moods, as well as use subject, stressed and object pronouns, articles, expressions of quantity, prepositions, possessive and demonstrative adjectives and pronouns, negative and interrogative expressions, relative pronouns, hypothetical sentences and the passive voice at the high-intermediate level. Students apply aspects of French grammar (such as verb tense, mode and conjugation) to written and oral communication, engage in conversations in French on familiar topics and express their basic everyday needs, and discuss themes presented in contemporary French culture and

society. Students are required to do individual and group presentations; read, understand, answer questions and discuss selected literary and journalistic texts as well as multimedia material; write summaries, dialogues or skits, as well as produce 2½ - 3 page compositions. Additionally students are encourage to reflect upon basic cultural differences as reflected in a variety of French and Francophone contexts, such as varying levels of familiarity/formality, etiquette, cuisine and dietary habits, family structures, commerce and the professional world, etc., as well as in cultural products such as film, performances, news, and music. Assignments include class participation, small group and pair work, role play, games, individual and group presentations, written exercises, grammar, dictation, presentations of cultural products such as songs, films, audio texts, a variety of short and simple texts on cultural perspectives, and writing activities.

Language(s) of Instruction

French

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Host Institution Course Details

<https://uceap.sharepoint.com/:b:/s/DocumentLibrary/EYxBK0kUpqJk4crm2e-5voBnTeE...>

Host Institution Campus

UC Center, Paris

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Study Center

Course Last Reviewed

2021-2022

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