

COURSE DETAIL

ART IN NORWAY

Country

Norway

Host Institution

University of Oslo

Program(s)

Oslo Summer

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

ART IN NORWAY

UCEAP Transcript Title

ART IN NORWAY

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

The course provides a survey of Norwegian visual art from the early medieval period to contemporary art. The primary focus is on painting, but developments in sculpture, architecture, folk arts, design, installations, conceptual, and performative art are also covered. Beginning with archeological findings from the Viking Age and the arts of the stave churches, the course runs more or less chronologically through the arts with regular interventions from the present. The course develops skills in describing, interpreting, and critically reflecting upon visual art and its discourse. It analyzes Norwegian art as a key to understanding Norwegian culture, and develops an understanding of the vital role that Norwegian artists have and have not played in shaping national identity.

Language(s) of Instruction

English

Host Institution Course Number

ISSHF1143

Host Institution Course Title

ART IN NORWAY

Host Institution Campus

University of Oslo

Host Institution Faculty

Host Institution Degree

Host Institution Department

International Summer School

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