

COURSE DETAIL

THEATRE CAPITAL

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Dramatic Arts

UCEAP Course Number

176

UCEAP Course Suffix

N

UCEAP Official Title

THEATRE CAPITAL

UCEAP Transcript Title

THEATRE CAPITAL

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces students to performative events, dramatic representations, performance processes, and theater institutions in London. London has been a "dramatized society" as Raymond Williams once put it, a "society of the spectacle" as Guy Debord claimed in another capital context. But what might these general terms mean more specifically in London, now? How does performance theory help us to read the behaviors and relationships of people that make up the city? What are the ways in which configurations of space, power, and movement determine what it is possible to think and feel in the city? This course uses ideas from performance, theater, and literary studies as a framework to think about our everyday experience as consumers, tourists, and citizens in the global city that is London.

Language(s) of Instruction

English

Host Institution Course Number

5AAEB021

Host Institution Course Title

THEATRE CAPITAL

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

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