

# COURSE DETAIL

## THEATRE CAPITAL

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English Dramatic Arts

**UCEAP Course Number**

176

**UCEAP Course Suffix**

N

**UCEAP Official Title**

THEATRE CAPITAL

**UCEAP Transcript Title**

THEATRE CAPITAL

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

### **Course Description**

This course introduces students to performative events, dramatic representations, performance processes, and theater institutions in London. London has been a "dramatized society" as Raymond Williams once put it, a "society of the spectacle" as Guy Debord claimed in another capital context. But what might these general terms mean more specifically in London, now? How does performance theory help us to read the behaviors and relationships of people that make up the city? What are the ways in which configurations of space, power, and movement determine what it is possible to think and feel in the city? This course uses ideas from performance, theater, and literary studies as a framework to think about our everyday experience as consumers, tourists, and citizens in the global city that is London.

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

5AAEB021

### **Host Institution Course Title**

THEATRE CAPITAL

### **Host Institution Course Details**

<https://www.kcl.ac.uk/abroad/module-options/theatre-capital>

### **Host Institution Campus**

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

English

**Course Last Reviewed**

2024-2025

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