

COURSE DETAIL

TIME AND THE INDEX - THE EVOLVING NARRATIVE OF PHOTOGRAPHY AND FILM

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Anthropology

UCEAP Course Number

102

UCEAP Course Suffix**UCEAP Official Title**

TIME AND THE INDEX - THE EVOLVING NARRATIVE OF PHOTOGRAPHY AND FILM

UCEAP Transcript Title

NARRATIVE PHOTO&FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the medium of photography and the concept of narrative both in a historical context and in an age of rapid technological development. The course explores the nature of photography as a realist medium on one hand and the photograph as a constructed space on the other. Students examine the conventional understanding of photographic realism and photography's perceived objectivity/truth-value. In this context, students consider photography and its relation to time and how this has changed in the digital age, i.e. the shift from the “the decisive moment” of photographic film to the temporal ambiguity of a digitally retouched image.

Language(s) of Instruction

English

Host Institution Course Number

ANTH0080

Host Institution Course Title

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Host Institution Campus

UCL

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Anthropology

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