

COURSE DETAIL

FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Irish Universities, Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

103

UCEAP Course Suffix**UCEAP Official Title**

FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

UCEAP Transcript Title

FEMALE DIRECTORS ME

UCEAP Quarter Units

4.00

UCEAP Semester Units

2.70

Course Description

This course examines the manner in which film can provide political agency to marginalized voices through an analysis of the films of women directors from the Middle East. Drawing from theories of postcolonial identity and biopolitics, the course includes films and filmmakers from countries with long and rich cinema histories such as Iran but also from the very new national cinema of Saudi Arabia. The themes of the course are reflected in those of the films screened, whereby the emancipatory potential of cinema is plotted in depictions of education, resistance, and transgression. Students consider how popular cinematic discourses, including ideas of authorship, spectatorship, and genre are deeply affected by the political and religious environment in which they take place.

Language(s) of Instruction

English

Host Institution Course Number

FSS034

Host Institution Course Title

FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

Host Institution Course Details

Host Institution Campus

Trinity College Dublin

Host Institution Faculty

Host Institution Degree

Host Institution Department

Film Studies

Course Last Reviewed

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