

## COURSE DETAIL

### FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

**Country**

Ireland

**Host Institution**

Trinity College Dublin

**Program(s)**

Irish Universities, Trinity College Dublin

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

**UCEAP Transcript Title**

FEMALE DIRECTORS ME

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course examines the manner in which film can provide political agency to marginalized voices through an analysis of the films of women directors from the Middle East. Drawing from theories of postcolonial identity and biopolitics, the course includes films and filmmakers from countries with long and rich cinema histories such as Iran but also from the very new national cinema of Saudi Arabia. The themes of the course are reflected in those of the films screened, whereby the emancipatory potential of cinema is plotted in depictions of education, resistance, and transgression. Students consider how popular cinematic discourses, including ideas of authorship, spectatorship, and genre are deeply affected by the political and religious environment in which they take place.

## Language(s) of Instruction

English

## Host Institution Course Number

FSS034

## Host Institution Course Title

FEMALE DIRECTORS OF THE MIDDLE EAST AND THE MAGHREB

## Host Institution Campus

Trinity College Dublin

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

Film Studies

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