

COURSE DETAIL

MUSIC AND CULTURAL POLITICS IN ISRAEL

Country

Israel

Host Institution

The Hebrew University of Jerusalem

Program(s)

Hebrew University of Jerusalem

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Music Anthropology

UCEAP Course Number

50

UCEAP Course Suffix**UCEAP Official Title**

MUSIC AND CULTURAL POLITICS IN ISRAEL

UCEAP Transcript Title

MUSC&CULTR POL:ISRL

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Music is a fascinating medium through which to study many aspects of Israeli life and politics. This course explores many genres of music, including art, folk, pop/rock, religious genres, as well as genres canonized by the mainstream and others on the peripheries. Among the social and political issues that emerge from music in Israel, students discuss music's role in the development of "Hebrew culture;" the invention of tradition; the politics of race, ethnicity, and nationality; spirituality and engagement with religion; peace and conflict; the problematics of coexistence; and the musical expression of place. No musical training is necessary to be successful in this course, though students with musical skills and training are welcome to contribute their expertise and may choose to augment their projects with performance or theoretical analysis.

Language(s) of Instruction

English

Host Institution Course Number

48168

Host Institution Course Title

MUSIC AND CULTURAL POLITICS IN ISRAEL

Host Institution Campus

Rothberg International School

Host Institution Faculty

Host Institution Degree

Host Institution Department

Israel Studies

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