# **COURSE DETAIL**

# SWEDISH FILM

**Country** Sweden

### **Host Institution**

**Lund University** 

## Program(s)

**Lund University** 

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Scandinavian Studies Film & Media Studies

### **UCEAP Course Number**

117

#### **UCEAP Course Suffix**

### **UCEAP Official Title**

**SWEDISH FILM** 

## **UCEAP Transcript Title**

**SWEDISH FILM** 

## **UCEAP Quarter Units**

6.00

#### **UCEAP Semester Units**

4.00

## **Course Description**

The course covers the history of Swedish film from its origins to the present. The prerequisites for the production, distribution and screenings of different types of film (documentary, artistic and popular film) are discussed in relation to social and aesthetic change, and developments in the film industry. During the course, basic concepts in film studies and approaches to analysis are introduced.

## Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

SASH03

#### **Host Institution Course Title**

**SWEDISH FILM** 

#### **Host Institution Campus**

Lund

## **Host Institution Faculty**

**Humanities and Theology** 

## **Host Institution Degree**

## **Host Institution Department**

Special Area Studies

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