

COURSE DETAIL

FORMS OF SHORTER NARRATIVE

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

FORMS OF SHORTER NARRATIVE

UCEAP Transcript Title

SHORTER NARRATIVE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

The course questions the relationship between form and content, and between form and context. All of the texts studied thematize the question of normality or reality, and the boundaries of reality and what lies beyond them. What is it that makes shorter narratives an especially appropriate form to discuss such boundaries and questions? Other topics may include the narrator's reliability, the prominence of animals and outsiders, the relationship between shorter narrative and historical trauma, and the depiction in shorter fiction of extreme psychological states and abnormal perceptions of reality. Students gain a historical understanding of the short story and other forms of shorter narrative, and develop their skills of close reading and analysis.

Language(s) of Instruction

English

Host Institution Course Number

4AAYCL07

Host Institution Course Title

FORMS OF SHORTER NARRATIVE

Host Institution Course Details

<https://www.kcl.ac.uk/artshums/depts/complit/modules/level4/4aba0004>

Host Institution Campus

King's College London

Host Institution Faculty

Host Institution Degree

Host Institution Department

Comparative Literature

Course Last Reviewed

2019-2020

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