## **COURSE DETAIL**

## SONIC ENVIRONMENTS Country

Singapore

**Host Institution** 

National University of Singapore

Program(s)

National University of Singapore

**UCEAP Course Level** 

**Upper Division** 

**UCEAP Subject Area(s)** 

Music

**UCEAP Course Number** 

124

**UCEAP Course Suffix** 

**UCEAP Official Title** 

SONIC ENVIRONMENTS

**UCEAP Transcript Title** 

SONIC ENVIRONMENTS

**UCEAP Quarter Units** 

6.00

**UCEAP Semester Units** 

4.00

## **Course Description**

This course investigates the changing relationships between humans and their surrounding sonic environments. The course looks at the effects of the sonic environment on the human species, as individuals and as larger societies, and the ways in which humans are in turn responsible for drastic changes in the sonic environment, primarily since the advent of electronic and electroacoustic media technology. Another component is individual and group creative and research projects documenting the local sonic environment, accompanied by analytical essays. The semester culminates in public presentations of all projects.

## Language(s) of Instruction

English

**Host Institution Course Number** 

MUA3274

**Host Institution Course Title** 

SONIC ENVIRONMENTS

**Host Institution Course Details** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

**Applied Music** 

**Course Last Reviewed** 

Print