

COURSE DETAIL

VISUAL ANALYSIS OF JAPANESE POPULAR CULTURE

Country

Singapore

Host Institution

National University of Singapore

Program(s)

National University of Singapore

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Japanese Asian Studies

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

VISUAL ANALYSIS OF JAPANESE POPULAR CULTURE

UCEAP Transcript Title

VIS JAPN POP CULTUR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course provides an introduction to visual analysis of popular culture media in postwar Japan, specifically film, television, manga, and anime. As the course approaches each medium, the course uses film theory and formal analysis to discuss them. In analyzing issues specific to each of these media and across genres, the course discussion is framed by some key questions: How do form and genre affect content? How do texts address specific audiences, such as teenagers, boys, or girls? What is the role of fan culture?

Language(s) of Instruction

English

Host Institution Course Number

JS2213

Host Institution Course Title

VISUAL ANALYSIS OF JAPANESE POPULAR CULTURE

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Japanese Studies

[Print](#)