COURSE DETAIL

AMERICANS IN PARIS FROM WORLD WAR I TO THE COLD WAR: A HISTORY OF CULTURAL AND ARTISTIC ENCOUNTERS

Country
France

Host Institution
Institut d'Etudes Politiques (Sciences Po)

Program(s)
Sciences Po Paris

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
History Comparative Literature Art History

UCEAP Course Number
128

UCEAP Course Suffix
F

UCEAP Official Title
AMERICANS IN PARIS FROM WORLD WAR I TO THE COLD WAR: A HISTORY OF CULTURAL AND ARTISTIC ENCOUNTERS

UCEAP Transcript Title
AMERICANS IN PARIS

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description
The course aims to understand the complex relation of American artists and intellectuals to the French capital as well as their involvement in its cultural life throughout the twentieth century. Among them, many are now celebrated for their contribution to American visual arts and literature: Man Ray, Ernest Hemingway, and James Baldwin are probably among the most famous of them. The course draws on recent approaches in cultural and international art history to better understand the itineraries of these artists and writers. Students gain a general knowledge of major French and American artistic movements. The course also seeks to help them develop a critical approach to historical documents and narratives. Required reading includes BECOMING AMERICANS IN PARIS: TRANSATLANTIC POLITICS AND CULTURE BETWEEN THE WORLD WARS by L. Blower, PARIS, CAPITALE DE L'AMÉRIQUE: L'AVANT-GARDE AMÉRICAINE À PARIS by Sophie Lévy, PARIS NOIR: AFRICAN-AMERICANS IN THE CITY OF LIGHT by Tyler Stovall, and THE CONTINUAL PILGRIMAGE, AMERICAN WRITERS IN PARIS, 1944-1960 by Christopher Sawyer-Lauçanno.

Language(s) of Instruction
English

Host Institution Course Number
DHUM 1440A

Host Institution Course Title
AMERICANS IN PARIS FROM WW1 TO THE COLD WAR: A HISTORY OF CULTURAL AND ARTISTIC ENCOUNTERS

Host Institution Course Details

Host Institution Campus
English Elective

Host Institution Faculty

Host Institution Degree
Host Institution Department Humanities
Course Last Reviewed

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