# **COURSE DETAIL**

# LITERATURE'S CHILDREN

### **Country**

United Kingdom - England

### **Host Institution**

University of Bristol

### Program(s)

University of Bristol

### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

115

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

LITERATURE'S CHILDREN

## **UCEAP Transcript Title**

LITERATRES CHILDREN

## **UCEAP Quarter Units**

8.00

### **UCEAP Semester Units**

5.30

### **Course Description**

This course explores the figure of the child in English literature of the 19th and 20th centuries. The class discusses several questions including the following in order to examine this concept in further depth: How and for what purposes has the child been deployed in literature, both as a character and as an implied reader? How is the child (reader or character) constructed as different from the adult, and how does the advent of psychoanalytic models of subjectivity at the turn of the century affect the construction of childhood? How are child characters used to explore concepts such as innocence, nature, knowledge, goodness, and evil? How are implied child readers positioned in relation to adults, and in relation to ideology and the reproduction of cultural knowledge? What narrative and literary techniques are used to achieve this positioning?

### Language(s) of Instruction

English

#### **Host Institution Course Number**

ENGL39015

#### **Host Institution Course Title**

LITERATURE'S CHILDREN

#### **Host Institution Course Details**

https://www.bris.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=18/19&u...

# **Host Institution Campus**

University of Bristol

# **Host Institution Faculty**

# **Host Institution Degree**

# **Host Institution Department**

Department of English

#### **Course Last Reviewed**

2018-2019

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