

COURSE DETAIL

LITERATURE'S CHILDREN

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

115

UCEAP Course Suffix**UCEAP Official Title**

LITERATURE'S CHILDREN

UCEAP Transcript Title

LITERATRES CHILDREN

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores the figure of the child in English literature of the 19th and 20th centuries. The class discusses several questions including the following in order to examine this concept in further depth: How and for what purposes has the child been deployed in literature, both as a character and as an implied reader? How is the child (reader or character) constructed as different from the adult, and how does the advent of psychoanalytic models of subjectivity at the turn of the century affect the construction of childhood? How are child characters used to explore concepts such as innocence, nature, knowledge, goodness, and evil? How are implied child readers positioned in relation to adults, and in relation to ideology and the reproduction of cultural knowledge? What narrative and literary techniques are used to achieve this positioning?

Language(s) of Instruction

English

Host Institution Course Number

ENGL39015

Host Institution Course Title

LITERATURE'S CHILDREN

Host Institution Campus

University of Bristol

Host Institution Faculty

Host Institution Degree

Host Institution Department

Department of English

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