

## COURSE DETAIL

### HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

**Country**

United Kingdom - Scotland

**Host Institution**

University of St Andrews

**Program(s)**

Scottish Universities, Psychology and Neuroscience, St Andrews, University of St Andrews

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

**UCEAP Transcript Title**

LITERARY COMPLEXITY

**UCEAP Quarter Units**

12.00

**UCEAP Semester Units**

8.00

**Course Description**

During the English Renaissance it was widely understood that literature ought to "instruct by pleasing." This course is concerned with those writers and texts that seem to ignore this imperative. Why do writers from John Donne to Alexander Pope go out of their way to challenge, baffle, confuse, or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? Likely authors studied include Donne, Marvell, Cavendish, Milton, Dryden, Swift, and Pope.

**Language(s) of Instruction**

English

**Host Institution Course Number**

EN4345

**Host Institution Course Title**

HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

**Host Institution Campus**

St Andrews

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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