COURSE DETAIL

HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

Scottish Universities, Psychology and Neuroscience, St Andrews, University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

110

UCEAP Course Suffix

UCEAP Official Title

HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

UCEAP Transcript Title

LITERARY COMPLEXITY

UCEAP Quarter Units

12.00

UCEAP Semester Units

Course Description

During the English Renaissance it was widely understood that literature ought to "instruct by pleasing." This course is concerned with those writers and texts that seem to ignore this imperative. Why do writers from John Donne to Alexander Pope go out of their way to challenge, baffle, confuse, or overwhelm their readers? What are the forms, conditions, and uses of literary complexity? Likely authors studied include Donne, Marvell, Cavendish, Milton, Dryden, Swift, and Pope.

Language(s) of Instruction

English

Host Institution Course Number

EN4345

Host Institution Course Title

HARD CASES: LITERARY COMPLEXITY FROM DONNE TO POPE

Host Institution Course Details

Host Institution Campus

St Andrews

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

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