## **COURSE DETAIL**

5.30

# **HISTORY AND FICTION Country** Ireland **Host Institution** Trinity College Dublin Program(s) Trinity College Dublin **UCEAP Course Level Upper Division UCEAP Subject Area(s)** History **UCEAP Course Number** 148 **UCEAP Course Suffix UCEAP Official Title** HISTORY AND FICTION **UCEAP Transcript Title HISTORY & FICTION UCEAP Quarter Units** 8.00 **UCEAP Semester Units**

## **Course Description**

This course involves the study of a range of literary styles in the genre of the short story and novel: contemporary realist fiction, historical novels, children's literature, counter-factual narratives, even dystopian novels of the future. Literary works studied may include such works as Jane Austen, NORTHANGER ABBEY (1817); Andrew Miller, PURE (2011); James Joyce, DUBLINERS (1914); Philip Roth, THE PLOT AGAINST AMERICA (2005); Esi Endugyan, WASHINGTON BLACK (2018); Kate Grenville, THE SECRET RICER (2004); Margaret Atwood, ORYX AND CRAKE (2003).

#### Language(s) of Instruction

English

#### **Host Institution Course Number**

HIU34519

#### **Host Institution Course Title**

HISTORY AND FICTION

### **Host Institution Campus**

Trinity College Dublin

## **Host Institution Faculty**

**Host Institution Degree** 

## **Host Institution Department**

History

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