# **COURSE DETAIL**

## **PSYCHOLOGY OF MUSIC**

**Country** United Kingdom - Scotland

**Host Institution** University of St Andrews

**Program(s)** University of St Andrews

UCEAP Course Level Upper Division

UCEAP Subject Area(s) Psychology

UCEAP Course Number 155

**UCEAP Course Suffix** 

UCEAP Official Title PSYCHOLOGY OF MUSIC

UCEAP Transcript Title PSYCHOLOGY OF MUSIC

**UCEAP Quarter Units** 6.00

**UCEAP Semester Units** 4.00

### **Course Description**

This course introduces students to psychological processes underlying music perception, cognition, and performance. Students examine the relationship between musical phenomena and mental functions. The course covers different aspects of music perception including psychoacoustics and sound perception, music cognition including music memory, emotion and expectancies, skilled performance, and abnormalities in music perception and performance. The course consists of seminars, including student presentations. It also places emphasis on the development of critical thinking and the ability to relate conceptual debates in psychology to issues in the real world.

# Language(s) of Instruction

English

Host Institution Course Number PN4083

Host Institution Course Title PSYCHOLOGY OF MUSIC

#### Host Institution Campus St Andrews

**Host Institution Faculty** 

### **Host Institution Degree**

### **Host Institution Department**

Psychology and Neuroscience

<u>Print</u>