# **COURSE DETAIL**

3.30

# **LAW AND LITERATURE Country** Hong Kong **Host Institution** University of Hong Kong Program(s) University of Hong Kong **UCEAP Course Level Upper Division UCEAP Subject Area(s)** English **UCEAP Course Number** 118 **UCEAP Course Suffix UCEAP Official Title** LAW AND LITERATURE **UCEAP Transcript Title** LAW AND LITERATURE **UCEAP Quarter Units** 5.00 **UCEAP Semester Units**

## **Course Description**

This course examines the complex interactions between literature and the law. Even though the two disciplines may seem distinct, both law and literature are products of language and have overlapped in significant and interesting ways in history. Topics include: why do legal themes recur in fiction, and what kinds of literary structures underpin legal argumentation; how do novelists and playwrights imagine the law, and how do lawyers and judges interpret literary works; could literature have legal subtexts, and could legal documents be re-interpreted as literary texts.

## Language(s) of Instruction

English

#### **Host Institution Course Number**

ENGL2118,LLAW3128,LALS3001

#### **Host Institution Course Title**

LAW AND LITERATURE

#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

#### **Course Last Reviewed**

2022-2023

Print