# **COURSE DETAIL**

# **ELECTRONIC MUSIC**

### **Country**

Hong Kong

#### **Host Institution**

Chinese University of Hong Kong

### Program(s)

Chinese University of Hong Kong

#### **UCEAP Course Level**

**Upper Division** 

### **UCEAP Subject Area(s)**

Music

#### **UCEAP Course Number**

113

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

**ELECTRONIC MUSIC** 

### **UCEAP Transcript Title**

**ELECTRONIC MUSIC** 

# **UCEAP Quarter Units**

3.00

#### **UCEAP Semester Units**

2.00

### **Course Description**

History and repertoire of electronic music, basic principles of electronic music and sound theory, introduction to MIDI and its applications, notation software, digital recording and editing. Emphasis is placed on the practical nature of the processes with students involved in the course assignments. Knowledge in music information technology is preferred. There will be an interview before the start of an academic year.

## Language(s) of Instruction

English

**Host Institution Course Number** 

MUSC3383

**Host Institution Course Title** 

**ELECTRONIC MUSIC** 

**Host Institution Course Details** 

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

**Host Institution Department** 

Music

**Course Last Reviewed** 

Print