

# COURSE DETAIL

## LITERARY HISTORY 2: COMICS IN FRANCE 20TH-21ST CENTURES

**Country**

France

**Host Institution**

University of Bordeaux

**Program(s)**

University of Bordeaux

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

French Art History

**UCEAP Course Number**

142

**UCEAP Course Suffix**

C

**UCEAP Official Title**

LITERARY HISTORY 2: COMICS IN FRANCE 20TH-21ST CENTURES

**UCEAP Transcript Title**

COMICS IN FRANCE

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

### **Course Description**

This course follows the history of comics in France from their emergence to modern day. We also look at the many influences that foreign countries have had on French comics as well as the politics surrounding French and Francophone comics at different time periods. By doing so, the course provides a more complete understanding of the world surrounding something so seemingly simple as comics and gives context as to how comics have become what they are today.

### **Language(s) of Instruction**

French

### **Host Institution Course Number**

LBP6U22

### **Host Institution Course Title**

HISTOIRE LITTÉRAIRE 2: LA BANDE DESSINÉE EN FRANCE, XXE-XXIE SIÈCLES

### **Host Institution Campus**

UNIVERSITÉ BORDEAUX MONTAIGNE

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Historie

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