COURSE DETAIL

CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST
Country Netherlands
Host Institution Maastricht University – University College Maastricht
Program(s) University College Maastricht
UCEAP Course Level Upper Division
UCEAP Subject Area(s) History Comparative Literature Anthropology
UCEAP Course Number 104
UCEAP Course Suffix
UCEAP Official Title CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST
UCEAP Transcript Title CULTURAL MEMORY
UCEAP Quarter Units 6.00
UCEAP Semester Units 4.00

Course Description

This course covers the theoretical approaches and methodological components within cultural memory studies concerned with minoritarian groups and affect/emotion: e.g. Nora, Stoler, Rigney, Trouillot, Said, Azoulay, Sharpe, Hartman, Muñoz, Mbembe, Campt, Arondekar. It provides an introduction into archives (theory) and memory, especially in relation to power by introducing the political and academic assessment of the post-colonial dimension of cultural memory, and the queer dimension of historical scholarship.

Language(s) of Instruction
English

Host Institution Course Number
HUM2056

Host Institution Course Title
CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST

Host Institution Course Details
https://www.maastrichtuniversity.nl/sites/default/files/2024-05/UCM%20Course%20...

Host Institution Campus
University College Maastricht

Host Institution Faculty
Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed
2024-2025

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