

COURSE DETAIL

CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST

Country

Netherlands

Host Institution

Maastricht University - University College Maastricht

Program(s)

University College Maastricht

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Comparative Literature Anthropology

UCEAP Course Number

104

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST

UCEAP Transcript Title

CULTURAL MEMORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course covers the theoretical approaches and methodological components within cultural memory studies concerned with minoritarian groups and affect/emotion: e.g. Nora, Stoler, Rigney, Trouillot, Said, Azoulay, Sharpe, Hartman, Muñoz, Mbembe, Campt, Arondekar. It provides an introduction into archives (theory) and memory, especially in relation to power by introducing the political and academic assessment of the post-colonial dimension of cultural memory, and the queer dimension of historical scholarship.

Language(s) of Instruction

English

Host Institution Course Number

HUM2056

Host Institution Course Title

CULTURAL MEMORY AND THE POLITICS OF VISUALIZING THE PAST

Host Institution Course Details

<https://www.maastrichtuniversity.nl/sites/default/files/2024-05/UCM%20Course%20...>

Host Institution Campus

University College Maastricht

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed

2024-2025

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