

COURSE DETAIL

SOCIOCULTURAL APPROACHES THORIES

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

106

UCEAP Course Suffix

A

UCEAP Official Title

SOCIOCULTURAL APPROACHES THORIES

UCEAP Transcript Title

SOCIOCULTURL THEORY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

Long neglected in French film studies, socio-cultural approaches today constitute a field of teaching and research marked by a strong dynamism and a plurality of questions: cultural history, socio-history, audience sociology, cultural, gender, race, or reception studies. This course revisits the history of cinema by cultivating a critical mind towards representations, analyzes various films according to issues from cultural history, socio-history, sociology of audiences and/or various Anglo-Saxon studies, introduces students to theoretical and methodological tools specific to socio-cultural approaches, and takes into account and analyzes the ethical, political, and ideological implications of film and audiovisual productions. The targeted skills of this course are knowing how to use the main theoretical and methodological tools relating to socio-cultural approaches, being able to analyze artistic, cinematographic and audiovisual works according to the representations they offer, and knowing how to contextualize the filmic objects studied in order to assess and understand their meanings and their challenges on the social and cultural level.

Language(s) of Instruction

French

Host Institution Course Number

LAC6E21 + 22

Host Institution Course Title

THÉORIES DES APPROCHES SOCIOCULTURELLES

Host Institution Campus

UNIVERSITE BORDEAUX MONTAIGNE

Host Institution Faculty

Host Institution Degree

Host Institution Department

Cinema et audiovisuel

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