

COURSE DETAIL

WRITING FOR ORCHESTRA

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Music

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

WRITING FOR ORCHESTRA

UCEAP Transcript Title

WRIT FOR ORCHESTRA

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course covers the essential techniques of orchestral writing. It examines the capabilities of the individual instruments, section by section, using practical demonstrations wherever possible. Students learn to blend instruments within their family groups and eventually to combine these groups into full orchestral textures. Examples used are drawn mainly from Classical and Romantic orchestral literature, together with some pieces from the early 20th century.

Language(s) of Instruction

English

Host Institution Course Number

MUSI20141

Host Institution Course Title

WRITING FOR ORCHESTRA

Host Institution Course Details**Host Institution Campus**

University of Bristol

Host Institution Faculty**Host Institution Degree****Host Institution Department**

Department of Music

Course Last Reviewed

[Print](#)