

# COURSE DETAIL

## KOREAN CINEMA

**Country**

Korea, South

**Host Institution**

Yonsei University

**Program(s)**

Yonsei University Summer

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Asian Studies

**UCEAP Course Number**

103

**UCEAP Course Suffix**

S

**UCEAP Official Title**

KOREAN CINEMA

**UCEAP Transcript Title**

KOREAN CINEMA

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

### **Course Description**

In this course students will study the aesthetic and political aims of South Korean cinema since 1960. By analyzing individual films, considering historical contexts, and reading texts in film theory, we will attempt to understand how cinema proposes new ways of being and relating to others within the context of a rapidly globalizing Korea. Filmmakers to be discussed may include Kim Ki-young, Im Kwon-taek, Park Kwang-su, Hong Sang-soo, Bong Joon-ho, Jeong Jae-eun, Park Chan-wook, and others. Issues to be covered include: the ethics of neoliberal capitalism, the spectacle of cinematic violence, morality and film genre, and the critique of melodrama. Assessment: Quiz(20%), Midterm (30%), Final(50%)

### **Language(s) of Instruction**

English

### **Host Institution Course Number**

IEE3306

### **Host Institution Course Title**

KOREAN CINEMA

### **Host Institution Campus**

Yonsei International Summer School

### **Host Institution Faculty**

### **Host Institution Degree**

### **Host Institution Department**

Korean Studies

[Print](#)