# **COURSE DETAIL**

**UCEAP Semester Units** 

# **SCREENWRITING Country** Spain **Host Institution** Carlos III University of Madrid Program(s) Carlos III University of Madrid **UCEAP Course Level Upper Division UCEAP Subject Area(s)** Film & Media Studies **UCEAP Course Number** 100 **UCEAP Course Suffix** Е **UCEAP Official Title SCREENWRITING UCEAP Transcript Title SCREENWRITING UCEAP Quarter Units** 5.00

## **Course Description**

This course provides an introduction to script writing. It discusses how to identify and apply theories, resources, and methods in the process of audiovisual elaboration, and how to critically perceive the audiovisual world that presently exists. Topics covered include: the film script (from idea to story, literary and technical scripts, sequences, characters, dialogues, etc.); writing for the screen and the "camera stories"; script structure; creative and ideation mechanisms for cinematographic stories. Students are expected to have completed previous coursework in film/media studies.

## Language(s) of Instruction

**English** 

#### **Host Institution Course Number**

17130

#### **Host Institution Course Title**

GUIÓN DE CINE

## **Host Institution Campus**

Facultad de Humanidades, Comunicación y Documentación. (Getafe)

# **Host Institution Faculty**

## **Host Institution Degree**

## **Host Institution Department**

Periodismo y Comunicación Audiovisual

Print