COURSE DETAIL

MODERNIST TRANSFORMATIONS

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

116

UCEAP Course Suffix

UCEAP Official Title

MODERNIST TRANSFORMATIONS

UCEAP Transcript Title

MODERNIST TRANSFORM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

"On or about December 1910", according to Virginia Woolf, "human character changed". Like Ezra Pound with his famous dictum "Make it new!", Woolf spoke for a generation of artists and writers who were subverting traditional forms, re-imagining genre boundaries and foregrounding the conditions of art-making and writing. Henceforth, a poem might find itself in a sculpture court, a cabaret or a little magazine. A ballet might turn into a riot. A flow of language acts could look like prose on a page or a typographical vortex whirling off into space. This course takes transformation as its theme and a selection of influential Modernist works from the first half of the twentieth century as its focus. We explore poetry and manifestos, novels and paintings that map out some of the possibilities for avant-garde art and literature, asking how art and culture responded to a period of dizzying change. Along the way we'll investigate the role of cities in the development of modernist art, the effects of colonization and decolonization, changes in gender roles, the influence of new sciences like psychology and the results of technological development for culture.

Language(s) of Instruction

English

Host Institution Course Number

ENGLISH 216

Host Institution Course Title

MODERNIST TRANSFORMATIONS

Host Institution Course Details

Host Institution Campus

Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

<u>Print</u>