

# COURSE DETAIL

## MODERNIST TRANSFORMATIONS

**Country**

New Zealand

**Host Institution**

University of Auckland

**Program(s)**

University of Auckland

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

116

**UCEAP Course Suffix****UCEAP Official Title**

MODERNIST TRANSFORMATIONS

**UCEAP Transcript Title**

MODERNIST TRANSFORM

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

"On or about December 1910", according to Virginia Woolf, "human character changed". Like Ezra Pound with his famous dictum "Make it new!", Woolf spoke for a generation of artists and writers who were subverting traditional forms, re-imagining genre boundaries and foregrounding the conditions of art-making and writing. Henceforth, a poem might find itself in a sculpture court, a cabaret or a little magazine. A ballet might turn into a riot. A flow of language acts could look like prose on a page or a typographical vortex whirling off into space. This course takes transformation as its theme and a selection of influential Modernist works from the first half of the twentieth century as its focus. We explore poetry and manifestos, novels and paintings that map out some of the possibilities for avant-garde art and literature, asking how art and culture responded to a period of dizzying change. Along the way we'll investigate the role of cities in the development of modernist art, the effects of colonization and decolonization, changes in gender roles, the influence of new sciences like psychology and the results of technological development for culture.

## Language(s) of Instruction

English

## Host Institution Course Number

ENGLISH 216

## Host Institution Course Title

MODERNIST TRANSFORMATIONS

## Host Institution Campus

Auckland

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

English

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