

# COURSE DETAIL

## DRAWN FROM THE CITY

**Country**

United Kingdom - Scotland

**Host Institution**

University of Edinburgh

**Program(s)**

Intern: Scotland,University of Edinburgh

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art Studio

**UCEAP Course Number**

121

**UCEAP Course Suffix****UCEAP Official Title**

DRAWN FROM THE CITY

**UCEAP Transcript Title**

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**UCEAP Quarter Units**

8.00

**UCEAP Semester Units**

5.30

## Course Description

The city invites exploration across a compact and diverse topography, where evidence of the historic and the contemporary can often be found side by side. In an urban site we can discover a range of phenomena, the physical, psychological and ephemeral, all of which invite a wide range of interpretation and response. Through three distinct yet related projects students on this course will be encouraged to employ a variety of tactics in establishing and developing a personal language of response. This could be through drawing, photography, recording, film making, repurposing objects, notation or writing. The course will have recorded lectures and other resources alongside online structured tutorials, and discussion. Art Practice, research strategies, and the presentation of finished work will be addressed through online lectures from a variety of ECA staff with different expertise.

### Language(s) of Instruction

English

### Host Institution Course Number

ARTX08058

### Host Institution Course Title

DRAWN FROM THE CITY

### Host Institution Campus

Edinburgh

### Host Institution Faculty

### Host Institution Degree

### Host Institution Department

Art

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