

COURSE DETAIL

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

160

UCEAP Course Suffix

A

UCEAP Official Title

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD CINEMA

UCEAP Transcript Title

CENTRAL EUR CINEMA

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course is part one of a two-course sequence, one in each semester. Students can take either part without prerequisite, or both. Films, lectures, and readings are different in both semesters. This fall semester course is titled PART I: CULTURAL HISTORY IN VISEGARD CINEMA and focuses intensely on the Visegrad region- Czech, Slovak, Hungarian, and Polish film. This course focuses on films from four of the largest cultural groups in the Visegrad region of Central Europe (Czech, Slovak, Hungarian, and Polish) to examine how this region's history has impacted its culture by looking at the four regions' responses to identity, war, and domestic social problems. In addition to focusing on film theory, the course also discusses cultural history and media theory, and learning approaches to “reading” films not only as movies, but also as multi-faceted cultural artifacts. Course readings contain primary source materials on cinema history, historical research, film theory, and literature, intended to broaden students' understanding of the various cultures, visual and otherwise, which inform cinema creation in this part of Europe.

Language(s) of Instruction

English

Host Institution Course Number

311CEW

Host Institution Course Title

CENTRAL EUROPEAN CINEMAS WITHIN THE CONTEXT OF THE WORLD
CINEMA

Host Institution Campus

FAMU

Host Institution Faculty

Host Institution Degree

Host Institution Department

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