

COURSE DETAIL

HOW ARE WE FEELING?: AFFECT AND/IN CONTEMPORARY LITERATURE AND CULTURE

Country

United Kingdom - England

Host Institution

University of London, Queen Mary

Program(s)

University of London, Queen Mary

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

163

UCEAP Course Suffix**UCEAP Official Title**

HOW ARE WE FEELING?: AFFECT AND/IN CONTEMPORARY LITERATURE AND CULTURE

UCEAP Transcript Title

AFFECT/LITERATURE

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers how social, psychological, and philosophical understandings of the way we feel — and represent or evoke feeling — influence how authors engage questions of aesthetics, audience, and ethics in relation to affective states as various as remorse, boredom, nostalgia, fascination, rebellion, and expectation. The course considers a selection of fiction, poetry, creative non-fiction, life writing, television, and film, exploring how cultural texts represent the affective experiences and provocations of contemporary life.

Language(s) of Instruction

English

Host Institution Course Number

ESH6055

Host Institution Course Title

HOW ARE WE FEELING: AFFECT AND/IN CONTEMPORARY LITERATURE

Host Institution Course Details

<https://qplus.qmul.ac.uk/mod/data/view.php?d=648&mode=single&sort=0&order=ASC&...>

Host Institution Campus

QMUL

Host Institution Faculty**Host Institution Degree****Host Institution Department**

English

Course Last Reviewed

2019-2020

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