

## COURSE DETAIL

### HOW ARE WE FEELING?: AFFECT AND/IN CONTEMPORARY LITERATURE AND CULTURE

**Country**

United Kingdom - England

**Host Institution**

University of London, Queen Mary

**Program(s)**

University of London, Queen Mary

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

English

**UCEAP Course Number**

163

**UCEAP Course Suffix****UCEAP Official Title**

HOW ARE WE FEELING?: AFFECT AND/IN CONTEMPORARY LITERATURE AND CULTURE

**UCEAP Transcript Title**

AFFECT/LITERATURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

**Course Description**

This course considers how social, psychological, and philosophical understandings of the way we feel — and represent or evoke feeling — influence how authors engage questions of aesthetics, audience, and ethics in relation to affective states as various as remorse, boredom, nostalgia, fascination, rebellion, and expectation. The course considers a selection of fiction, poetry, creative non-fiction, life writing, television, and film, exploring how cultural texts represent the affective experiences and provocations of contemporary life.

**Language(s) of Instruction**

English

**Host Institution Course Number**

ESH6055

**Host Institution Course Title**

HOW ARE WE FEELING: AFFECT AND/IN CONTEMPORARY LITERATURE

**Host Institution Campus**

QMUL

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

English

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