

## COURSE DETAIL

### CONTEMPORARY CZECH ART, CULTURE, AND LITERATURE: URBAN SEMIOTICS

**Country**

Czech Republic

**Host Institution**

Charles University

**Program(s)**

Central European Studies

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Sociology Anthropology

**UCEAP Course Number**

153

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY CZECH ART, CULTURE, AND LITERATURE: URBAN SEMIOTICS

**UCEAP Transcript Title**

CZECH ART CULTR&LIT

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

**Course Description**

This course acquaints students with the contemporary Czech art scene, its roots, and transformations from three different perspectives. First, the course pursues how Czech art and music are connected to activism, minority groups, and mainstream culture. Second, focus is placed on how to interpret contemporary urban performances, literature, and music from a sociological and semiotic perspective. Students explore the ways that performances address and fascinate their audience. The value-hierarchies and culture-changing signs of performance are studied. Third, the course familiarizes students with the notions of performance art, digital media, counterculture, and mass culture, and shows their impact on Czech individuals and society. The course examines the transitions in Czech art scene after 1989, together with their socio-historical context. It explores different understandings of post-communist movements as represented in the performances and works by Czech artists and thinkers. Czech perspectives are confronted with Western social and literary criticism.

**Language(s) of Instruction**

English

**Host Institution Course Number**

CUFA SOC 345

**Host Institution Course Title**

CONTEMPORARY CZECH ART, CULTURE, AND LITERATURE: URBAN SEMIOTICS

**Host Institution Campus**

ARTS

**Host Institution Faculty****Host Institution Degree****Host Institution Department**

