

COURSE DETAIL

CONTEMPORARY CZECH ART, CULTURE, AND LITERATURE: URBAN SEMIOTICS

Country

Czech Republic

Host Institution

Charles University

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Sociology Anthropology

UCEAP Course Number

153

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY CZECH ART, CULTURE, AND LITERATURE: URBAN SEMIOTICS

UCEAP Transcript Title

CZECH ART CULTR&LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course acquaints students with the contemporary Czech art scene, its roots, and transformations from three different perspectives. First, the course pursues how Czech art and music are connected to activism, minority groups, and mainstream culture. Second, focus is placed on how to interpret contemporary urban performances, literature, and music from a sociological and semiotic perspective. Students explore the ways that performances address and fascinate their audience. The value-hierarchies and culture-changing signs of performance are studied. Third, the course familiarizes students with the notions of performance art, digital media, counterculture, and mass culture, and shows their impact on Czech individuals and society. The course examines the transitions in Czech art scene after 1989, together with their socio-historical context. It explores different understandings of post-communist movements as represented in the performances and works by Czech artists and thinkers. Czech perspectives are confronted with Western social and literary criticism.

Language(s) of Instruction

English

Host Institution Course Number

CUFA SOC 345

Host Institution Course Title

CONTEMPORARY CZECH ART, CULTURE AND LITERATURE: URBAN SEMIOTICS

Host Institution Course Details**Host Institution Campus**

ARTS

Host Institution Faculty**Host Institution Degree**

Host Institution Department

East and Central European Studies

Course Last Reviewed

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