

# COURSE DETAIL

## PERFORMING CULTURE

**Country**

United Kingdom - England

**Host Institution**

King's College London

**Program(s)**

King's College London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Dramatic Arts

**UCEAP Course Number**

103

**UCEAP Course Suffix****UCEAP Official Title**

PERFORMING CULTURE

**UCEAP Transcript Title**

PERFORMING CULTURE

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

The study of performance is central to our understanding of modern society. Introducing key issues, debates and possibilities, the course provides a broadly contextualized understanding of how local and global social and economic conditions inform specific performative practices and the performing arts. The curriculum unpacks and explores the significance of performing culture in terms of a distinctive set of key tensions or dualisms – including between the everyday and stage, restoration and novelty, authenticity and inauthenticity, the participatory versus the presentational, and dis-enchantment versus re-enchantment. Advancing enquiry in relation to spontaneity, improvisation, play, the embodied nature of performance and more besides, the course encourages and enables a reflexive understanding of what performing, performance, and performativity constitute in our own lives, and how we might learn to develop them in creative ways for the benefit of ourselves and our communities.

### Language(s) of Instruction

English

### Host Institution Course Number

5AAIC011

### Host Institution Course Title

PERFORMING CULTURE

### Host Institution Campus

Strand Campus

### Host Institution Faculty

### Host Institution Degree

bachelors

### Host Institution Department

Culture, Media and Creative Industries

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