

COURSE DETAIL

CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

Country

United Kingdom - England

Host Institution

Sotheby's Institute of Art

Program(s)

Sotheby's Institute of Art, London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

124

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

UCEAP Transcript Title

CONTEMP ART&DESIGN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course begins with the origins of pop art in the UK before turning to more famous proponents, such as Warhol. It explores major post-war developments in visual culture, including minimalism, land art, and conceptual art. It also explores new media such as installations, performance art, and moving image art. In architecture and design, the late 20th century reaction to modernism, expressed through the pop movement and postmodernism, is a key focus.

Language(s) of Instruction

English

Host Institution Course Number

AB02

Host Institution Course Title

CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

Host Institution Campus

Sotheby's Institute of Art

Host Institution Faculty

Host Institution Degree

Host Institution Department

[Print](#)