

# COURSE DETAIL

## CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

**Country**

United Kingdom - England

**Host Institution**

Sotheby's Institute of Art

**Program(s)**

Sotheby's Institute of Art, London

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

124

**UCEAP Course Suffix****UCEAP Official Title**

CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

**UCEAP Transcript Title**

CONTEMP ART&DESIGN

**UCEAP Quarter Units**

6.00

**UCEAP Semester Units**

4.00

## Course Description

This course begins with the origins of pop art in the UK before turning to more famous proponents, such as Warhol. It explores major post-war developments in visual culture, including minimalism, land art, and conceptual art. It also explores new media such as installations, performance art, and moving image art. In architecture and design, the late 20th century reaction to modernism, expressed through the pop movement and postmodernism, is a key focus.

## Language(s) of Instruction

English

## Host Institution Course Number

AB02

## Host Institution Course Title

CONTEMPORARY ART AND DESIGN 1960 TO THE PRESENT

## Host Institution Course Details

## Host Institution Campus

Sotheby's Institute of Art

## Host Institution Faculty

## Host Institution Degree

## Host Institution Department

## Course Last Reviewed

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