# **COURSE DETAIL**

## THE ENGLISH RENAISSANCE

## **Country**

Singapore

#### **Host Institution**

National University of Singapore

## Program(s)

National University of Singapore

### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

English

### **UCEAP Course Number**

109

### **UCEAP Course Suffix**

#### **UCEAP Official Title**

THE ENGLISH RENAISSANCE

## **UCEAP Transcript Title**

**ENGLISH RENAISSANCE** 

## **UCEAP Quarter Units**

6.00

### **UCEAP Semester Units**

4.00

### **Course Description**

This course examines the period referred to as the English Renaissance (in traditional usage) and as early modern English literature (in more recent usage). It considers the distinctive features of this period by looking at the different genres and literary forms of the time: tragedy, comedy, love lyric, devotional lyric, epic, etc. These genres and forms are then read in relation to their significance for Renaissance/early modern England's original readership and audience. This is a period of intense conflict, and that conflict is far from over, being still reassessed and played out between differing critical positions.

### Language(s) of Instruction

English

### **Host Institution Course Number**

EN3221

### **Host Institution Course Title**

THE ENGLISH RENAISSANCE

#### **Host Institution Course Details**

**Host Institution Campus** 

**Host Institution Faculty** 

**Host Institution Degree** 

# **Host Institution Department**

English Language & Literature

**Course Last Reviewed** 

Print