COURSE DETAIL

FRIEDRICH NIETZSCHE: WRITINGS AND MYTHS

Country
Germany

Host Institution
Free University of Berlin

Program(s)
Free University Berlin

UCEAP Course Level
Upper Division

UCEAP Subject Area(s)
German

UCEAP Course Number
140

UCEAP Course Suffix

UCEAP Official Title
FRIEDRICH NIETZSCHE: WRITINGS AND MYTHS

UCEAP Transcript Title
NIETZSCHE WRIT&MYTH

UCEAP Quarter Units
4.50

UCEAP Semester Units
3.00

Course Description

Even if Friedrich Nietzsche liked to see himself as a "flame" leaping out of nothing and leaving only "ashes" behind him, his writings are integrated into philological and philosophical traditions. The list of his declared friends and enemies is long, as is the list of books he acquired or borrowed. Nietzsche's work cannot be thought of without antiquity, without Schopenhauer and without the confrontation with contemporary aesthetic and philosophical positions. In this respect, his work has a prehistory, but not only this: it has also experienced a turbulent reception history from turn-of-the-century aesthetics through the world wars and fascism to postmodernism, which often has little to do with Nietzsche's actual texts. In this lecture, selected passages from Nietzsche's work are subjected to a reading and examined for their influences in order to confront them with their history of impact. From the point of view of literary studies and aesthetics, the focus is on the early aesthetic writings around the BIRTH OF TRAGEDY, DIE FRÖHLICHE WISSENSCHAFT, ALSO SPRACH ZARATHUSTRA, as well as Nietzsche's own poetry.

Language(s) of Instruction
German

Host Institution Course Number
16668

Host Institution Course Title
FRIEDRICH NIETZSCHE: WRITINGS AND MYTHS

Host Institution Campus

Host Institution Faculty
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department
Deutsche und Niederländische Philologie