

COURSE DETAIL

FRIEDRICH NIETZSCHE: WRITINGS AND MYTHS

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German

UCEAP Course Number

140

UCEAP Course Suffix**UCEAP Official Title**

FRIEDRICH NIETZSCHE: WRITINGS AND MYTHS

UCEAP Transcript Title

NIETZSCHE WRIT&MYTH

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Even if Friedrich Nietzsche liked to see himself as a "flame" leaping out of nothing and leaving only "ashes" behind him, his writings are integrated into philological and philosophical traditions. The list of his declared friends and enemies is long, as is the list of books he acquired or borrowed. Nietzsche's work cannot be thought of without antiquity, without Schopenhauer and without the confrontation with contemporary aesthetic and philosophical positions. In this respect, his work has a prehistory, but not only this: it has also experienced a turbulent reception history from turn-of-the-century aesthetics through the world wars and fascism to postmodernism, which often has little to do with Nietzsche's actual texts. In this lecture, selected passages from Nietzsche's work are subjected to a reading and examined for their influences in order to confront them with their history of impact. From the point of view of literary studies and aesthetics, the focus is on the early aesthetic writings around the BIRTH OF TRAGEDY, DIE FRÖHLICHE WISSENSCHAFT, ALSO SPRACH ZARATHUSTRA, as well as Nietzsche's own poetry.

Language(s) of Instruction

German

Host Institution Course Number

16668

Host Institution Course Title

FRIEDRICH NIETZSCHE - TEXT UND MYTHOS

Host Institution Course Details

<https://www.fu-berlin.de/vv/de/lv/713974?query=nietzsche&sm=682080>

Host Institution Campus

Host Institution Faculty

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Degree

Host Institution Department

Deutsche und Niederländische Philologie

Course Last Reviewed

2021-2022

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