

COURSE DETAIL

THEATER IN BERLIN

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Dramatic Arts

UCEAP Course Number

179

UCEAP Course Suffix**UCEAP Official Title**

THEATER IN BERLIN

UCEAP Transcript Title

BERLIN THEATER

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course introduces students to the history of German theater. With the multiplicity of state and city-run theaters, German theater presents an international exception. Students gain an insight into the role that theater in Germany has played in influencing international trends and in further exemplifying trends within Germany. The course first explores the rich history presented by such theaters as the Volksbühne, Deutsches Theater, Berliner Ensemble, and Schaubühne, each of which is known for its specific and quite individual style. Then the course moves on to discuss the dramaturgical concepts and individual plays for which these theaters are known. In the second half of the semester the course moves on to handle some key contemporary German works. Three class visits to the theater in Berlin help to give students a practical view into the theories discussed in lecture.

Language(s) of Instruction

German

Host Institution Course Number

16857

Host Institution Course Title

THEATER IN BERLIN

Host Institution Course Details

Host Institution Campus

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department

Deutsche Philologie

Course Last Reviewed

[Print](#)