COURSE DETAIL

THEATER IN BERLIN
Country Germany
Host Institution Free University of Berlin
Program(s) Free University Berlin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) German Dramatic Arts
UCEAP Course Number 179
UCEAP Course Suffix
UCEAP Official Title THEATER IN BERLIN
UCEAP Transcript Title BERLIN THEATER
UCEAP Quarter Units 4.50
UCEAP Semester Units 3.00

Course Description
This course introduces students to the history of German theater. With the multiplicity of state and city-run theaters, German theater presents an international exception. Students gain an insight into the role that theater in Germany has played in influencing international trends and in further exemplifying trends within Germany. The course first explores the rich history presented by such theaters as the Volksbühne, Deutsches Theater, Berliner Ensemble, and Schaubühne, each of which is known for its specific and quite individual style. Then the course moves on to discuss the dramaturgical concepts and individual plays for which these theaters are known. In the second half of the semester the course moves on to handle some key contemporary German works. Three class visits to the theater in Berlin help to give students a practical view into the theories discussed in lecture.

Language(s) of Instruction
German

Host Institution Course Number
16857

Host Institution Course Title
THEATER IN BERLIN

Host Institution Course Details

Host Institution Campus
PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

Host Institution Faculty

Host Institution Degree

Host Institution Department
Deutsche Philologie

Course Last Reviewed

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