

COURSE DETAIL

VISUAL THEORY I

Country

Czech Republic

Host Institution

Prague Film and Television School of the Academy of the Performing Arts (FAMU)

Program(s)

Central European Studies

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

164

UCEAP Course Suffix**UCEAP Official Title**

VISUAL THEORY I

UCEAP Transcript Title

VISUAL THEORY I

UCEAP Quarter Units

2.50

UCEAP Semester Units

1.70

Course Description

This course explores how visual images are constructed, focusing mainly on photographs and film images. The course analyses the use of various aesthetic and design elements used by image-makers and the effects of these elements on the viewer. The course consists of lectures and seminars in which students are given simple practical assignments as well as theoretical assignments to experience the effects of these dynamics for themselves. Slide and video presentations are utilized to support the content of the lectures. Through this course students are able to present and build a basic working vocabulary with which to discuss and write about the way visual images, particularly photographs, are constructed. Students are able to identify and understand the visual functions of each of these elements in terms of their desired effect or impact on viewers. Students explore the relationships between the image-maker, viewer, subject, and commissioning agent, and the various functions of images.

Language(s) of Instruction

English

Host Institution Course Number

VISTHE1

Host Institution Course Title

VISUAL THEORY I

Host Institution Campus

FAMU Prague

Host Institution Faculty

Host Institution Degree

Host Institution Department

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