# **COURSE DETAIL**

## FILMS OF THE EARLY FEDERAL REPUBLIC OF GERMANY (1949-1963)

### **Country**

Germany

#### **Host Institution**

Free University of Berlin

### Program(s)

Free University Berlin

#### **UCEAP Course Level**

**Upper Division** 

## **UCEAP Subject Area(s)**

Film & Media Studies

#### **UCEAP Course Number**

100

#### **UCEAP Course Suffix**

#### **UCEAP Official Title**

FILMS OF THE EARLY FEDERAL REPUBLIC OF GERMANY (1949-1963)

### **UCEAP Transcript Title**

FILM EARLY FED GER

### **UCEAP Quarter Units**

4.50

#### **UCEAP Semester Units**

3.00

## **Course Description**

The seminar looks past the Heimat and German country music films, the foresters and senior physicians of the decade, to take a look at films that show how the struggle for one's own (national) identity on screen is rearticulated in the shadow of the horrors of the past. The class also examines the way in which gender relations shifted over time.

## Language(s) of Instruction

German

#### **Host Institution Course Number**

17614

#### **Host Institution Course Title**

DAS KINO DER JUNGEN BUNDESREPUBLIK (1949-1963)

### **Host Institution Campus**

PHILOSOPHIE UND GEISTESWISSENSCHAFTEN

### **Host Institution Faculty**

## **Host Institution Degree**

# **Host Institution Department**

Theaterwissenschaft

Print